

PROGRAM BOOKLET

1962



WESTERCON
XV

HOTEL ALEXANDRIA
LOS ANGELES

The Fifteenth Annual West Coast Science Fantasy
Conference
Los Angeles, California
June 30--July 1, 1962

Hotel Alexandria
Fifth at Spring

Committee:

Albert J. Lewis, Chairman
John Trimble, Secretary
William B. Ellern, Treasurer
Ron Ellik, Fan Publicity
Forrest J. Ackerman, Pro Publicity
Bjo Trimble, Art and Display
Bruce Henstell, Information Booklet

Guest of Honor

JACK VANCE

Fan Guest of Honor

ALVA ROGERS

A NOTE ABOUT THE BUSINESS SESSION:

The principal business will be the selection of the site of the 1963 Westercon. In the event that no bids are received, by long tradition the event will be staged by the Los Angeles Science Fantasy Society.

Any other business to be presented at the business meeting must be submitted to the Chairman of the Conference prior to 3 P.M. on Sunday, July 1.

by way of introduction

If you are one of those veteran fans who has attended nineteen world conventions and every regional conference you could reach, you already know what to do. All the pros are down in the bar, and you might as well join them. If this is your first science fiction conference, here are a few pointers that might prove helpful:

1. All fans are gregarious but most of them are probably as shy about striking up an acquaintance as you are. Don't worry--we're all the same kind of nut, and we all enjoy reading "that crazy Buck Rogers stuff." If you will make the effort, you will find that fans are about the most friendly people alive.

2. Don't be afraid to tell the writers that you liked their stories. There is nothing (even including that check) that quite pleases an author so much as to hear that he really got through to someone. Fans call it egoboo.

3. Stay at the hotel if you can. The best part of a convention is the part that isn't on the schedule--the parties and gatherings and bull sessions that continue far into the night.

4. The heart of any convention is its banquet and while one is always welcome to come listen to the speeches after the meal has been cleared away, you will miss one of the highlights of this gathering, the Solar Whirl Fashion Show.

5. Fans like to communicate with each other, and they do this through the publication of fan magazines--fanzines--and through clubs, both local and national. A number of fanzines of both a serious and a fannish nature are on sale here. Try a few. The Los Angeles Science Fantasy Society and the National Fantasy Fan Federation have displays here. Why not ask for information? And if you are from the Bay Area, any member of the GGFS or the Little Men will be glad to give you information.

Westercon	Year	City	Sponsoring Group	Chairman
I	1948	Los Angeles	LASFS	E. Everett Evans
II	1949	Los Angeles	LASFS	Walter J. Daugherty
III	1950	Los Angeles	Outlanders	Freddie Hershey
IV	1951	San Francisco	Little Men	Bill Knapheid George Pal, Guest-of-Honor
V	1952	San Diego	Roger Nelson and Bill Nolan Ray Bradbury, Guest-of-Honor	
VI	1953	Los Angeles	LASFS	E. Everett Evans Gerald Heard, Guest-of-Honor
VII	1954	San Francisco	Little	Les & Es Cole Jack Williamson, Guest-of-Honor Combined with 12th World Convention
VIII	1955	Los Angeles	CD Group	Lew Kovner Mel Hunter, Guest-of-Honor
IX	1956	Oakland		Marilyn Tulley Richard Matheson, Guest-of-Honor
X	1957	Hollywood	CD Group	Lew Kovner Mark Clifton, Guest-of-Honor
XI	1958	Los Angeles	Outlanders	Anna Moffatt Richard Matheson, Guest-of-Honor Combined with 16th World Convention
XII	1959	Seattle	Nameless Ones	F. M. Busby Alan E. Nourse, Guest-of-Honor
XIII	1960	Boise		Guy Terwilleger Rog Phillips, Guest-of-Honor Jack Speer, Fan Guest-of-Honor
XIV	1961	Oakland	GGFS	Honey Wood Fritz Leiber, Guest-of-Honor Jack Speer, Fan Guest-of-Honor



CHOCK FULL OF
SHOCK-FULL
PHOTOS - STORIES - ARTICLES

SUPER 100-PAGE ISSUE #19

FAMOUS
MONSTERS
OF **FILMS**

LOOK FOR #19 THIS JULY - 50¢

FLASH! - STOP PRESS!

LOS ANGELES, JULY 1, 1962: (EGP) FERDINAND FEGHOOT, INTERGALACTICALLY KNOWN SPACE-TIME ADVENTURER HERE TO ATTEND THIS YEAR'S WESTERCON, ANNOUNCED TODAY THE FORTHCOMING PUBLICATION OF HIS COLLECTED ESCAPADES AND EXPERIENCES.

"THE BOOK," FEGHOOT SAID, "WILL BE TITLED 'THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT, THE FIRST FORTY-FIVE FEGHOOT ADVENTURES TOGETHER WITH FIVE MORE NEVER PREVIOUSLY HEARD OF.' IT WILL OF COURSE BE EDITED BY GRENDEL BRIARTON, AND WILL HAVE ILLUSTRATIONS BY BRUCE ARISS AND A FOREWORD BY R. BRETNOR."

FEGHOOT STATED THAT THE BOOK WILL BE (IS BEING) (WAS) PUBLISHED IN JUNE 1962 BY THE PARADOX PRESS OF BERKELEY, CALIFORNIA AND TOKYO, JAPAN. HE ADDED THAT IT WAS (IS BEING)(WILL BE) ACCLAIMED AS THE MOST EXCITING PUBLISHING EVENT OF THIS TIME-TRACK, AND THAT IT WILL SELL FOR ONLY \$1.25 POSTPAID.

CONTEMPORARY READERS, FEGHOOT SAID, CAN ORDER COPIES FROM HIM, IN CARE OF PARADOX PRESS, P.O.BOX 3051, BERKELEY 5, CALIFORNIA, AD 1962. END.

for newcomers
or experienced
old-timers



IF YOU HAD JOINED THE N3F AT LAST YEAR'S WESTERCON, one year ago, you would by now have received six issues each of the official organ, The National Fantasy Fan, and the letterzine, Tightbeam. You would also own the Neffer's Guide to Current Fanzines and Fandbook #1 (A Key to the Terminology of SF Fandom). PLUS several unofficial Neffer publications; Janie's Journal, The Index to SF Magazines, 1961, and Thru the Haze (a newsletter) AND invitations to join as many or as few club activities as you wished, including a story contest, round-robin letters, and the assisting in the various offices and bureaus offered to members of the NFFF. There is no better way to become acquainted with fandom.

The Committee Wishes to Extend

THANKS

To
AVRAM DAVIDSON
and
THE MAGAZINE OF FANTASY AND SCIENCE FICTION

FREDERIK POHL
and
GALAXY MAGAZINE and
IF: WORLDS OF SCIENCE FICTION

TED CARNELL
and
NEW WORLDS
SCIENCE FANTASY and
SCIENCE FICTION ADVENTURES

P. SCHUYLER MILLER

JULIUS SCHWARTZ
and
SUPERMAN DC COMICS

FORREST J. ACKERMAN
and
FALOUS MONSTERS OF FILMLAND

Poul Anderson
George Barr
Reginald Bretnor
Fritz Leiber

Terry Carr
Philip Jose Farmer
Cynthia Goldstone
Kris Neville

Don Fitch
Andy Main
Fred Patten
Elinor Turner and Adrienne Martine
The Los Angeles Convention Bureau
The Management of the Alexandria Hotel
and YOU!

AUCTION OUTLINE

Some of the more attractive items to be auctioned by Walt Daugherty and Bruce Pelz include:

Six covers by Brian Lewis, Sidney Jordan and Jarr from the British s-f magazines Science-Fantasy and New Worlds.

The cover from Philip K. Dick's Ace novel, EYE IN THE SKY.

Original, complete drawings from the super-hero comic magazines GREEN LANTERN, BRAVE AND BOLD, and STRANGE ADVENTURES.

The original manuscript from budding author Terry Carr's first novel, WARLORDS OF KOR.

Brilliant color photographs and litho reproductions of space age projects (rocketships, missiles, artificial satellites and others) from the following corporations:

Space Technology Labs	Rocketdyne
Lockheed Missiles & Space	Nortronics
North American Aircraft	Aerojet-General
North American Space Systems	Aerospace Corp.
Northrop Aircraft	Thiokol

A copy of John Myers Myers' novel, SILVERLOCK.

Original artwork by George Barr, Cynthia Goldstone, and others--see it before the auction in the Art Show room.

One bottle of Pino Grand Fenwick, bottled especially for the Peter Sellers movie, THE MOUSE THAT ROARED. No more than fifty cases of this wine were ever bottled, and only a few remain.

members of the

1. Thelma Evans
2. Jack Vance
3. Mrs. Jack Vance
4. Alva Rogers
5. Sidonie Rogers
6. Ferdinand Feghoot
7. Anthony Boucher
8. Phyllis White
9. John Trimble
10. Bjo Trimble
11. William B. Ellern
12. Ernie Wheatley
13. Al Lewis
14. Liby Vintus
15. Fred Patten
16. Karen Anderson
17. Poul Anderson
18. Ed Wood
19. Don Christenson
20. Bruce Henstell
21. Virginia Schultheis
22. Steve Schultheis
23. Wally Gonser
24. Wally Weber
25. F. M. Busby
26. Elinor Busby
27. Ed Wyman
28. Sidney Coleman
29. Terry Carr
30. E. Loring Ware
31. Dik Daniels
32. Gail Daniels
33. Miriam Knight
34. J. Ben Stark
35. Forrest J. Ackerman
36. Ron Elik
37. Don Franson
38. Don Fitch
39. Ingrid Fritsch
40. Jean Bogert
41. Arthur D. Savage
42. Dave Fox
43. Ted Johnstone
44. Richard M. Blomgren
45. Len Hoffatt
46. Anna Sinclare Hoffatt
47. Bruce Pelz
48. Harry A. Stine
49. Barney Bernard
50. Jim Caughran
51. Sue Hereford
52. Larry McCombs
53. Al haLevy
54. Ed Meskys
55. Cal Demmon
56. Charles Burbee
57. Lyn Hardy
58. Rick Sneary
59. Bernard M. Cook
60. Edith Cook
61. John Champion
62. Robert P. Brown
63. Frederik Pohl
64. IASFS
65. Avram Davidson
66. Edward Ferman
67. T. Hanley
68. Mrs. Hazel Hammett
69. Bob Lichtman
70. Ted Cline
71. Marjii Ellers
72. Walter J. Daugherty
73. Margaret Sachse
74. Paul Puckett
75. Paul Turner
76. Elinor Turner
77. Stan Woolston
78. S. T. Sirnes

conference

79. Maxine Sirnes
80. Bernie Zuber
81. Robert M. Guinn
82. A. E. van Vogt
83. E. Mayne van Vogt
84. Robert Bloch
85. Richard Kyle
86. Dorothy Faulkner
87. Roy A. Squires
88. E. J. Watson
89. Blake Maxam
90. Ed J. Baker
91. Dian Girard
92. Jerry Stier
93. Bill Yakey
94. Jack Harness
95. Ralph Stapenhorst
96. Steve Cartier
97. Steve Tolliver
98. Larry Langley
99. Adrienne Martine
100. Clare Winger Harris
101. Fred C. Whitley
102. Jani Graff
103. Raymond Storie
104. Mark Sies
105. Bob Weaver
106. Morris Scott Dollens
107. Walter S. Drummond Jr.
108. Eric Fennel
109. Randal Kirsch
110. Olive Talbert
111. Jack Talbert
112. Phil Henry
113. Monica White
114. Bill White
115. J. O. Sarkin
116. Douglas Earl Brown
117. Walt Lee
118. Eve Lee
119. Beta MacGavin
120. George Gati
121. Edwin G. Rocker
122. Howard Bronstin
123. Don W. Brown
124. Golden Gate Futurians
125. Little Men
126. Gene W. Goudy
127. Grendel Briarton
128. Oliver King Smith
129. Don Sahlein
130. R. Bretnor
131. Mrs. Jessie Sampson
132. Robert O. Hutchins
133. N. Alex Bratmon
134. Jefferson Porro
135. Bob Saxton
136. Richard C. Finch
137. Holly F. Horowitz
138. Art Horowitz
139. NFFF
140. Mike Simms
141. Scott Simms
142. Louis Lista
143. Mrs. James R. Carter
144. Roberta Gibson
145. Joe Gibson
146. Bill Donaho
147. Helen Kritz
148. Robert M. Davis
149. Martin Cole
150. David Pierce
151. Roger Salerno
152. Robert Kirsch
153. Mrs. R. Kirsch
154. Nicholas Gessler
155. Robert Franson
156. Wilfred Franson



JACK VANCE

by Poul Anderson

A decade and a half ago, give or take a few years (and I'm reaching the age when I'd rather you took them), I used to curse Jack Vance. He was writing just the sort of stories I most wanted to do, and infinitely better than I could. Of course, this professional envy didn't keep me from having a grand time reading them. Nowadays, I still curse him, but for a different reason--he isn't writing enough. In a period when so much science fiction is weary, flat, stale, and unprofitable, the field needs his touch--needs color, imagination, originality, excitement, and unobtrusively careful craftsmanship. Of course, when his stories do appear, I still have a grand time reading them.

Meanwhile, I've gotten to know the man personally, as well as his lovely wife, charming son, and innumerable cats. We've talked a lot, and put away a lot of beer, and bummed around the Bay Area, and joined family forces for parties and culinary experiments, and built a houseboat with Frank Herbert and heaven knows what all else. Jack's a modest chap who rarely speaks of himself, but biographical information does accumulate. He has a technical education, but has worked in organizations as diverse as the merchant marine, construction gangs, and jazz bands. He seems to collect oddball friends. He has travelled over a good deal of the world,

preferring to seek out-of-the-way roads and be gone from home for months at a time. He plans to do more of the same. He reads voraciously, and owns some fabulous books. All of which helps account for the high quality of his writing.

In evaluating that, the operative word is probably glamor; not in the cheapened Hollywood sense, but with the old connotations of power and sorcery. Who has read The Dying Earth can forget the scenes and beings which crowd its pages--the empire of Grand Motholam, the peculiar horror of Chun the Unavoidable, how Ulan Dhor ended the dreams of Rogol Domendonfors, the eons-deep past into which Guyal looked at the Museum of Man---to name only a few? Here, as often elsewhere, Vance employs sheer word magic, haunting and absolutely right names, Ascolais, the Melantine Gulf, Kaiin, the Ide of Kau-chiqué, the Land of the Falling Wall, Liane the Wayfarer, Turjan of Mir, the Spell of the Slow Hour...

But he is, equally, a master of hard science-fiction. Recall the endless inventiveness and frequent breakneck pace of Big Planet; the ingenious puzzlers of the Magnus Ridolph series; the utterly convincing detailwork in To Live Forever; the philosophical problems in The Gift of Gab and The Languages of Pao; the masks and music and pure detective-story plot of The Moon Moth; the near-future extrapolation and subtle satire of I-C-a-BeM; and everything else which space forbids me to list. He has, by the way, successfully invaded other fields. Notably, his novel, The Man in the Cage (published almost pseudonymously as by "John Holbrook Vance!") won the coveted Edgar Award of the Mystery Writers of America.

Here though we are giving him long overdue recognition for contributions to science-fantasy. Besides, he's good company: bon vivant, gourmet, sybarite, and neo-pessimist philosopher; all he lacks is three gorgeous secretaries--but then, Norma Vance is one of them.

P R O G

FRIDAY, JUNE 29, 1962

12:00 M. Registration Lounge

SATURDAY, JUNE 30, 1962

10:00 A.M. Registration Mezzanine

Displays Open California Room

12:30 P.M. Opening Ceremonies Ballroom

1:00 P.M. The Past Year in Books Ballroom
Anthony Boucher

2:00 P.M. What Science Fiction Market? Ballroom
Ed M. Clinton, Jr., moderating
Poul Anderson
Mark Clifton
A. E. van Vogt

3:00 P.M. Meet Your Favorite Author Lounge
a coffee and cake session

4:00 P.M. A Story Reading Ballroom
Ray Bradbury

5:00 P.M. Auction Ballroom
Walter J. Daugherty
Bruce Felz, auctioneers

6:30 P.M. Social Hour Palm Room
a special bar will be set up

7:30 P.M. Banquet Palm Room
Jack Vance, Guest-of-Honor
Alva Rogers, Fan Guest-of-Honor
Anthony Boucher, MC
Presentation of the Invisible Little
Man Award--Al haLevy
Solar Whirl, a showing of futuristic
fashions--Thelma Evans, announcing

R A M

SUNDAY, JULY 1, 1962

- | | | |
|------------|--|-----------------|
| 10:00 A.M. | <u>Registration</u> | Mezzanine |
| | <u>Displays Open</u> | California Room |
| | <u>NFFF Meeting</u> | Ballroom |
| 12:30 P.M. | <u>The Mythological and Romantic
Elements of Modern Fantasy</u>
Al HALEVY | Ballroom |
| 1:30 P.M. | <u>Forrest Murmurings</u>
Forrest J. Ackerman | Ballroom |
| 2:00 P.M. | <u>Spacesuit with a Celluloid Collar</u>
Walter W. Lee, Jr., moderating
Forrest J. Ackerman
Robert Bloch
Bert Gordon
<u>Questions to the Panel</u> | Ballroom |
| 3:30 P.M. | <u>Auction</u> --everything goes
Walter J. Daugherty
Bruce Pelz, auctioneers | Ballroom |
| 4:30 P.M. | <u>The Squirrel Uncaged</u>
Ronald D. ELLIK, Kt.S.F. | Ballroom |
| 5:30 P.M. | <u>Business Session</u>
bidding for the site of the
1963 Westercon
<u>Closing Ceremonies</u> | Ballroom |
| 7:00 P.M. | <u>Displays Close</u> | California Room |
| 7:30 P.M. | <u>Films</u>
"The Genie"--Unicorn Productions
"The Princess and the Frog"--USC
Department of Cinema
"Ionic Propulsion Systems"--Technical
Communications, Inc.
<u>Things to Come</u> --the H.G.Wells classic | Ballroom |

ALVA ROGERS

by Ron Ellik

In 1959, J. Brian Donahue did science fiction fans yeoman service by talking his next-door neighbor into becoming active in our world once more. J. Brian was more than surprised when he found out his "convert" was more than known to fans--in fact, he was known as an active fan and artist of the W.W.II LASFS days, and remembered widely for his Lovecraft illustrations on the covers of the #1 fan magazine of its day, F. Towner Laney's Acolyte.

Alva had long been in hibernation since his active days in Los Angeles fandom, but he had not lost all touch with the s-f field. Elmer Perdue; Niessen Himmel and Cleve Cartmill were associates, coworkers and wedding-guests of Alva and his striking wife Sidonie from Pacificon days to the late fifties; and, in 1956, he attended the Westecon IX in Oakland, where he immediately fell into old habits of fan-gab and late hours---only to be dragged away after the conference by mundane requirements.

In the late thirties and early forties, Alva began to accrue one of the truly memorable collections of science-fiction, specializing in a mint collection of Astounding. In 1945, when Healy and McComas were engineering their stf anthology, Adventures in Time and Space, they spent many long hours at the Rogers home where, with Laney and A. E. van Vogt, Alva racked his brains to recall the best science-fiction in recorded history---the result, known to all, is the cornerstone of every fan library. In the unfortunate years when he slipped away from fandom, his voluminous collection was almost totally lost; today his book-shelves reflect a tardy regret in an ever-accelerating attempt to replace the irreplaceable.

If you were a fan in the mid-forties, his art is strong in your memory; besides the series of HPL illustrations on Acolyte (who could wipe out spaggetti-face Cthulhu's visage from memory?), such individually history-making works as the banned cover on Ichor have won him titles like "grand old man of fan-art," given him by an enthusiastic fan at the Westercon IX.



Since his return to fandom, the more mature Alva and his wife and children have figured actively in S.F. Bay Area fan organizations and doings. He has several times held offices in the Golden Gate Futurians, and the Elves', Gnomes' and Little Men's SF Chowder and Marching Society (he is currently Director of the former and Secretary of the latter). He has hosted countless fans in Castro Valley, and been a welcome addition to every fan-gathering in northern California. His opinions on every subject and keen memories of a bygone day in fan history make him one of fandom's first-rate conversationalists, and quiet humor warms every group he enters.

In short, the Westercon has chosen as Fan Guest of Honor a cheerful red-head prominent in all phases of fannish endeavor in northern and southern California over a span of two decades; we are pleased and honored to toast him this year.

ANTHONY BOUCHER for nine years shaped The Magazine of Fantasy and Science Fiction with charm and erudition. He is also remembered for such stories as "Q.U.R." and "The Incomplete Werewolf" and his collection Far and Away. He used the science fiction field as the setting for his locked-room mystery Rocket to the Morgue, and is also mystery book reviewer for the New York Herald Tribune.

ED M. CLINTON, JR. is a technical writer by profession and a science fiction author by avocation. His most prolific period was the middle fifties. He is active in Bay Area fan circles and is a former director of the Los Angeles Science Fantasy Society.

POUL ANDERSON sold his first story in 1947 and has been getting steadily better ever since. Last year his novelet, "The Longest Voyage," won Fandom's supreme accolade, the coveted Hugo award. Among his books are The Enemy Stars, War of the Winged Men, Three Hearts and Three Lions, and other works of science fiction, mystery, and historical romance.

MARK CLIFTON is also a Hugo winner, having won the award for his collaboration with Frank Riley, They'd Rather Be Right. He has spent a quarter century in industrial personnel work, which provided an authentic background for his fine satires on government and industry confronted by poltergeists. His latest book, When They Come From Space, was a selection of the Science Fiction Book Club.

A.E. VAN VOGT is the author of three classics that will stand as long as science fiction does. Slan, The Weapon Makers, and The World of A are three of the masterpieces of the field. Author of many other novels and short stories, in 1950 Van Vegt became interested in Dianetics and largely abandoned the science fiction field. He is currently working on a non-fantasy novel of Red China, The Violent Man.

RAY BRADBURY has risen to a position of recognized stature in mainstream literature, the most successful not only of those who have risen from the ranks

of fandom, but of all the science fiction writers. Since the days of his early pulp sales to Planet Stories, he has authored such books as The Martian Chronicles, Fahrenheit 451, and Dandelion Wine as well as the screenplay to Houston's Moby Dick.

AL HALEVY holds a Ph.D. in physiology from the University of California, but his hobby is collecting works on fantasy and mythology. He is the four-time Chairman of the Elves', Gnomes', and Little Men's Science Fiction, Chowder, and Marching Society and the editor of its fanzine, Rhodomagnetic Digest.

FORREST J. ACKERMAN has been active in the field so long that he is simply "Mr. Science Fiction." He possesses one of the great collections of fantasy and science fiction books, magazines, artwork, and movie stills. In recent years, he has been able to put his latter collection to work in Famous Monsters of Filmland and Spacemen.

WALTER W. LEE JR. is an honors graduate of the California Institute of Technology and vice-president of Technical Communications, Inc., a firm specializing in films for industry. Films have always been Walt's hobby, and he has compiled a comprehensive listing of science fiction and fantasy films.

ROBERT BLOCH is a reversal of the usual story: a pro who became a fan. One of the most facile of science fiction writers, he was awarded a Hugo in 1958 for his short story, "The Hell-Bound Train." Two years ago he came to Hollywood to write, and was promptly rewarded by the purchase of his novel Psycho which he then turned into a screenplay under the pseudonym of "Joseph Stefano". He has been busy writing teleplays and screenplays ever since.

BERT I. GORDON also started his career in the industrial movie field, turned to monsters as a sure mint and became fascinated with the technical aspects of the genre. He has been turning out films of improving quality, his latest being the very happy technicolor fantasy, The Magic Sword.

The Elves', Gnomes', and Little Men's Science Fiction
Chowder, and Marching Society
announce the republication of

RHODOMAGNETIC DIGEST

On Sale at Westercon XV

25¢ per copy

What to say in a program booklet "booster ad" that doesn't sound a bit egotistical, even if it's not meant to be? Well, I'll take a leaf from that old, wonderful lovingly-put-together "Pacificon" Combazine, published for the Fourth World Science-Fiction Convention, in Los Angeles, on the 4th of July, 1946, for which someone -- not I -- wrote:

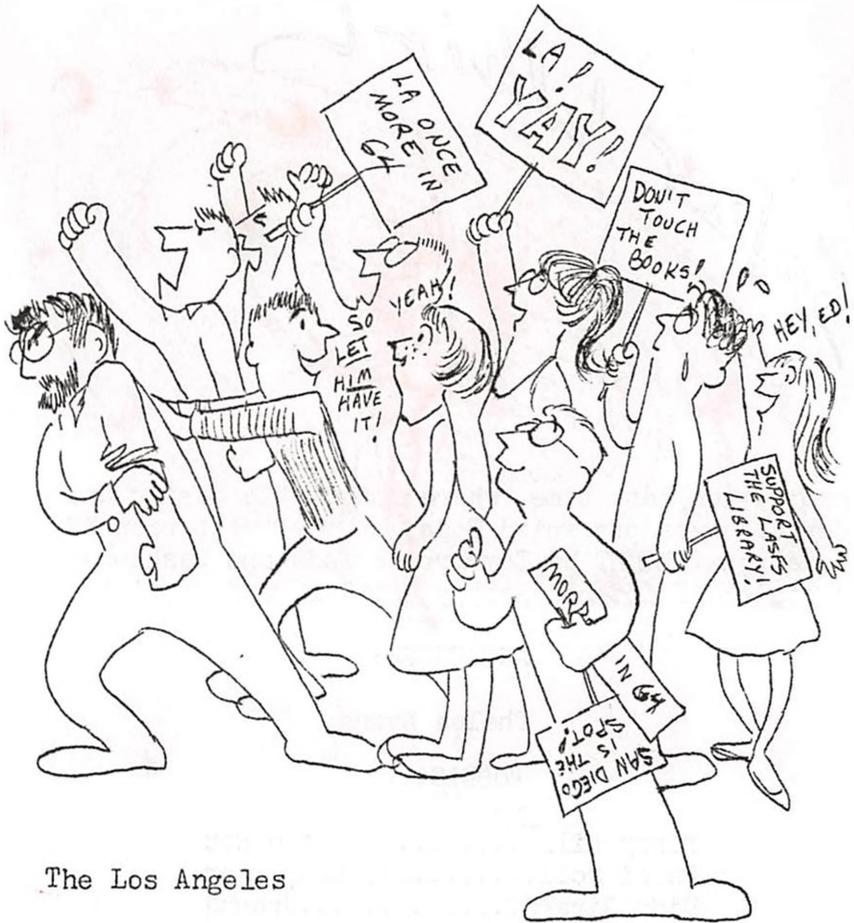
"This space has been bought
to publicize
A PROMINENT FAN
who wishes to remain
ANONYMOUS."



RALPH
HOLLAND

1899 - 1962

PRESIDENT
National Fantasy
Fan Federation



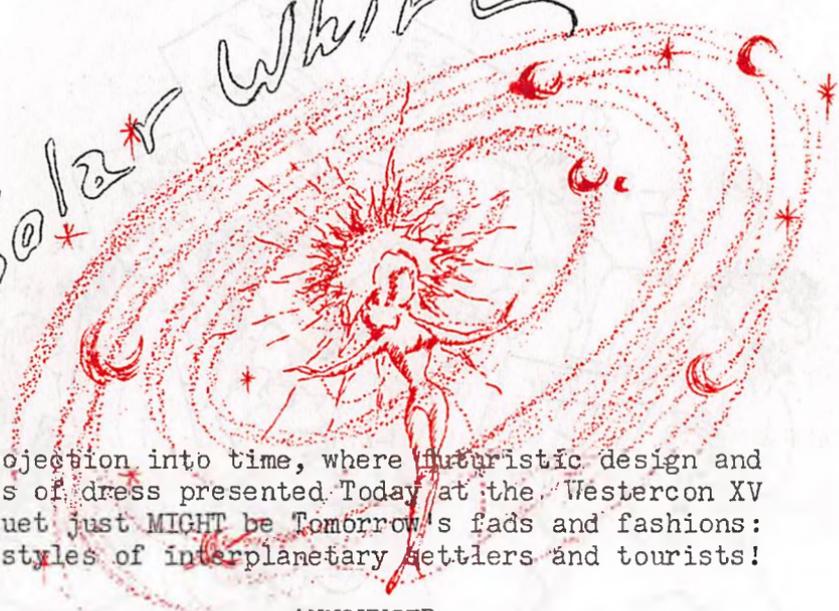
The Los Angeles

Science Fantasy Society

meets every Thursday at 8 pm at Silver Lake Playground, on the northeast corner of Silver Lake Blvd. and Van Pelt Avenue, Los Angeles. Entertainment and refreshments available, guests always welcome. Phone GRANite 3-6321 for information--or just drop by, any Thursday.

There are many LASFS members at the Conference, interested in answering your questions about the club.

Solar Whirl



A projection into time, where futuristic design and modes of dress presented Today at the Westercon XV banquet just MIGHT be Tomorrow's fads and fashions: the styles of interplanetary settlers and tourists!

ANNOUNCER:

Thelma Evans

MODELS: .

Terry Mill.....	Space Hop
Barbi Doll.....	Shooting Star
Dian Girard.....	Uranus
Paul Turner.....	Uranus
Yoko Stroup.....*	Luna
Carol Smith.....	Pluto
Jack Harness.....	Tourist
Earl Silver*.....	Sun
Sue Hereford.....	Saturn
Paul Puckett.....	Jupiter
Elinor Turner.....	Earth
Julie Jardine.....	Neptune
Ernie Wheatley.....	Mercury
Karen Anderson.....	Mercury
Steve Tolliver.....	Mars
Adrienne Martine.....	Freefall

PHOTOGRAPHY: Bruce Felz and Jerry Knight

DESIGNERS:

Terry Mill
Bjo Trimble
Rick Sneary
Jack Harness
Elinor Turner
Bernard Zuber
Karen Anderson
Adrienne Martine

MAKE-UP:

Blake Maxam
Bjo Trimble
Dian Girard
Julie Jardine
Adrienne Martine

TIME, TRAVEL, AND
ENCOURAGEMENT:

Al Lewis
Ron Ellik
Rick Sneary
Fred Patten
John Trimble
Bob Lichtman
Frank Ellersieck
Forrest J. Ackerman
Virginia Schultheis
and assorted patient
husbands and friends

SEWING AND CONSTRUCTION:

Dian Girard
Marji Ellers
Sue Hereford
Elinor Turner
Julie Jardine
Steve Tolliver
Karen Anderson
Adrienne Martine

HAIR-DO AND HATS:

Dian Girard
Blake Maxam
Sue Hereford
Elinor Turner
Bernard Zuber

MATERIALS:

Leotards: Karabels
Feathers: Hollywood Fancy Feathers
Textiles: Hyman Hendlers and
9th St. textile shops between
Wall and Los Angeles Streets.
Jewel Supplies: Bergers
Jewelry by Spindrift
Goodies: Unicorn Productions

Special thanks to the Los Angeles Science Fantasy
Society and Bruce Pelz, auctioneer, whose combined
generosity made Solar Whirl possible for Westercon!

MORE AUTOGRAPHS



Galaxy

MAGAZINE

421 HUDSON STREET
NEW YORK 14, NEW YORK

